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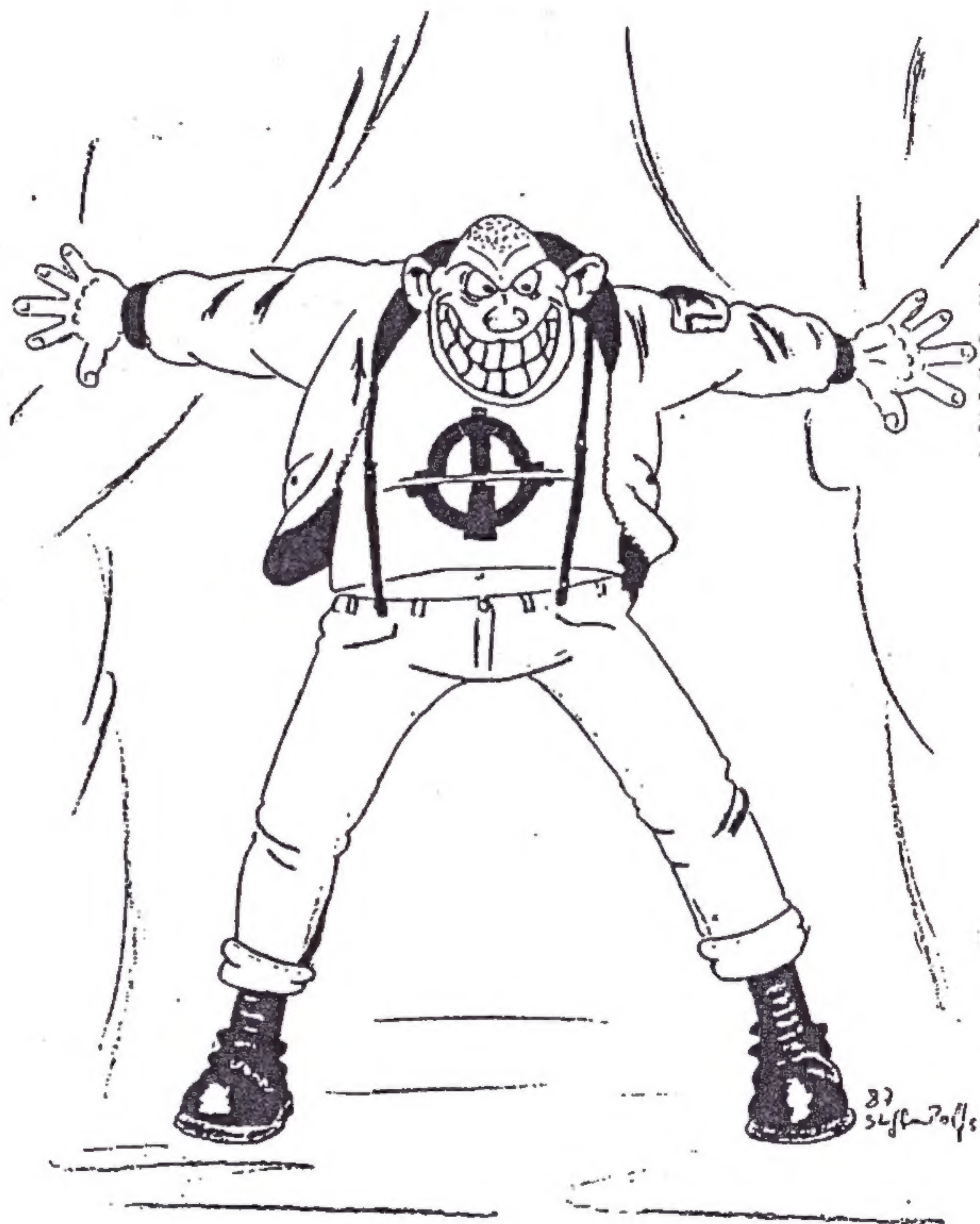
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No.12

50p



# IMPORTANT

British Oi! has recently changed its address from the old P.O BOX to the address on the right.

All future orders, enquires and correspondence should be to this address, no other.

## C H E E R S

EDITORIAL EDITORIAL EDITORIAL  
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Hello, and welcome to No12 of British Oi! and the first issue from my new address instead of the old P.O Box. The decision to leave the P.O Box was due to me not collecting the mail regularly enough to keep a good quick standard of return orders etc. The new address will be much more convenient to both you, the readers and myself. Anyway enough of this. Onto this issue. It includes 'White Noise the top Australian Nationalist band', The Allegiance and Immoral Discipline from the U.S, A indepth interview with up and coming Unity leads 'English Rose', Power Skins from Italy and much much more. Anyway I'll leave it at that for this issue, DON'T FORGET THE NEW ADDRESS!

Until next time... KEEP THE FAITH !!

Chris - BRITISH OI! -

## Did You Know.....

THE new split "7 with Violent Storm and Skullhead is out now and is purely great. 'Blame The Bosses' is the Skullhead song which explains why they're getting more acclaim every week and the other two tracks 'Celtic Warrior & Unemployed Voice' by Violent Storm surely roost them as one of the best and quite exciting new Nationalist bands around today, can you afford to be without it. Only £2.50 Inc P&P from C.C. Records, PO Box 340, Cardiff, CF1 7UX.

.... That Loughborough local heroes 'English Rose' ( See interview later ) have plans for a "7 on French label 'Rebelles Europeens' with two tracks one being my favourite 'English Rose' song 'Marching Into Battle'. Good luck English Rose!!!

.....That 'Unity' the new Nationalist music organisation which isn't a political involved thing and in between B&H and C.Culture for the musics sake plan a L.P featuring all the Unity involved bands from the bottom of the barrel to the top of the list of nationalist bands. Sounds really good.

... Swedish Oi! bands 'Dirlewanger', 'Agent Bulldogg', 'Pro Patria' and 'Vit Aggression' have an LP out soon on Rock 'O' Rama called 'Nordland' which by my personal view is great especially the 'Dirlewanger' tracks.

BRITISH OI!  
c/o CHRIS.  
15. THE WALK.  
RUMNEY, CARDIFF.  
CF3 8DP, G.B.



## IMMORAL Discipline

Well heres a band who've started making a name for themselves around the U.S and were a prominent feature on the Link LP 'The U.S of Oi!', anyway from the darkest corners of Silver Springs comes the 'IMMORAL DISCIPLINE' interview.

1. When, why, and where did I.D form?

Shawn - I started I.D in California which is where I'm originally from. When I moved to Washington D.C, I decided to get a new line up and start another band but with the same name, playing a different style of music than the original band though. We started playing gig at around Nov.'86 in the D.C area mainly to give variety to the D.C scene and give skinheads a band to identify with.

2. Whats the current line up? Have you gone through many changes?

Shawn - The current line up is Me (Shawn Garard) - Vocals, Todd - Bass, Bill - Guitar, Brian the other guitar and lastly The Bhatman on Drums. We've gone through numerous line up changes, our original bassist James Wood was stabbed to death in a fight, our first drummer Bryan Kelly went off to college, nowadays the line up is pretty steady.

3. Have any of I.D been in any other bands? If so who?

Yes all of us have, Me - I.D (California), Todd - What Happened?, Bill Clouse and What Happened?, and the Bhatman was in Toxic and Sleg.

4. In Washington, how do the general public react to you, being skins etc?

Shawn - I'm actually the only skin in the band and the majority of people in D.C are used to seeing punks and skins around the place so they don't question us. Some people just cos we are skins want a fight and we do oblige and of course theres the regular idiots who beleive all the rubbish the media pumps out about skins etc but generally we don't get much hassle of locals.

5. Have you released any merchandise etc yet?

We have a 5 song demo called Boots and Braces, Stars and Stripes and we have two songs on the U.S of Oi! LP. We're going into the studios soon to do more recording for either a E.P or maybe a LP ???!!!

6. How many gigs have you played? Where and with whom?

Shawn - I'd say we've played about 30-40 gigs all in all. The majority of these being in the D.C area. We've played with such bands as - The Exploited, Warzone, Half Life, Youth of Today, Token Entry, Best Defence and many many more. Our biggest show was about 300-400 people and the smallest was about 20-30 as it was midweek and it was poorly advertised.





7. How do you feel about the U.S wars such as Vietnam and conflicts with other countries like Grenada and Libya? Do you back the government on these issues?

The U.S has fought some very tragic and pointless wars in its history. We only support the government when the decisions are on worthy causes but when it comes down to unnecessary wars we don't even listen to the states lies about it.

8.. How would you class your music, and who has influenced you?

We play a mixture of Oi! and hardcore music, we have a wide variety of influences individually but we all share the love for Oi! music.

9. How many skins are there in your area and do they all support you as a band?

In the Metropolitan area of Washington, which includes parts of Maryland and Virginia, I'd say there was about 300-400 skins alone, maybe more. Most of these support us as they can relate to us but we do have our own large following anyway, most of these are skins but alot of other people like us.

10. Are there any other Oi! bands in your area?

Theres only one worth mentioning and thats a band called A.S.H Regime, a Oi!/Hardcore band who are still trying to get thungs togetner, they have great potential.

11. How do you feel about the current U.S Oi! scene and what do you think of your fellow bands such as The Anti Heros and Moonstomp?

We are very happy that the Oi! scene in America has progressed so rapidly and we're very glad to be a part of it, its taken off. As far as other bands go we'd like to keep in touch with them and wish them all the luck for the future.

12. How do you feel about other U.S movements such as CASH, MASH, Confederate Hammer Skins etc?

We've only heard about these movements through the media which we all believe isnt true, before we express opinions on such gangs etc we'd like to know more.

13. Anything else to add?

Anyone who'd like to order our demo tape send 4 dollars and if anyone would like info etc then write to Shawn Garard, 1010 Stirling Rd, Silver Spring, Md 20901, USA. All the best wishes to the British Oi! readers and many thanks to Chris for everything.

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OI!, HAVE YOU GOT ALL OF THE  
BRITISH OI! SKINZINE  
BACK ISSUES? IF NOT WHY NOT?  
NUMBERS 7, 9, 10 AND 11 ARE  
STILL AVAILABLE AT 50p & S.A.E EACH.  
SO WASTE NO MORE TIME GET 'EM NOW!!!  
—!!!



Oi!  
in

Frankfurt



Here is a short report on the Oi! scene in Frankfurt and many thanks for the South End Frankfurt skin Oliver for the report.

Hello their readers of British Oi!, we are skins who only number about 5-7 with an average age of 19. We always meet regular in the South of Frankfurt trying to keep a small part of the Oi- scene alive.

We have many anxieties and troubles which include Police oppression and street gang fights. These fights are normally with immigrants



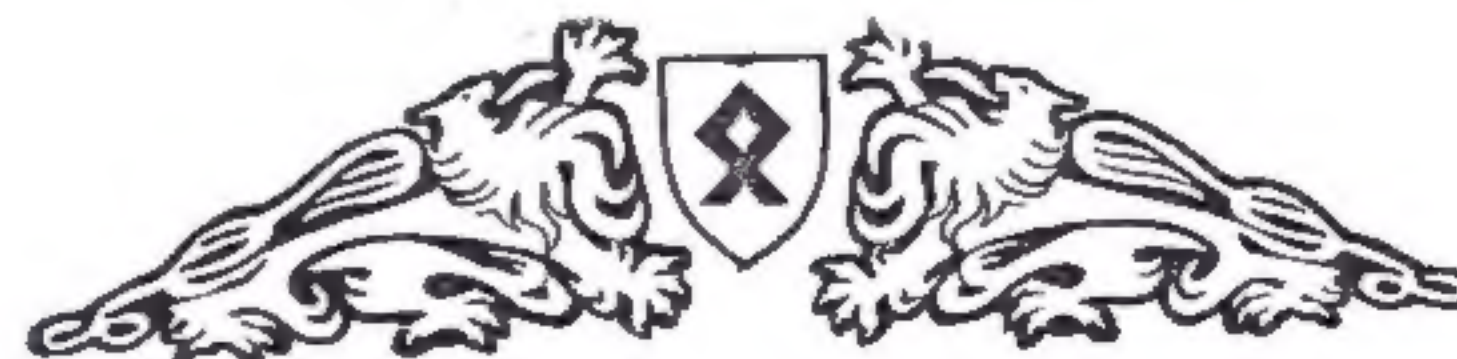
who hate skinheads. We haven't really got any other contacts with other skins because of arguments about Football, Local Patriotism, or political topics. Due to these facts its a bit hard to say how many skins are in Frankfurt but I estimate it numbers about 110-130 all in all.

The punk scene isn't large either as it is in other German cities like Hamburg or Berlin, anyway most of the punks drifted into the left wing movements. In Frankfurt all of the skins have a varied view on politics, some are Red Skins, alot of white noise Skins, Clockwork Skins etc etc.

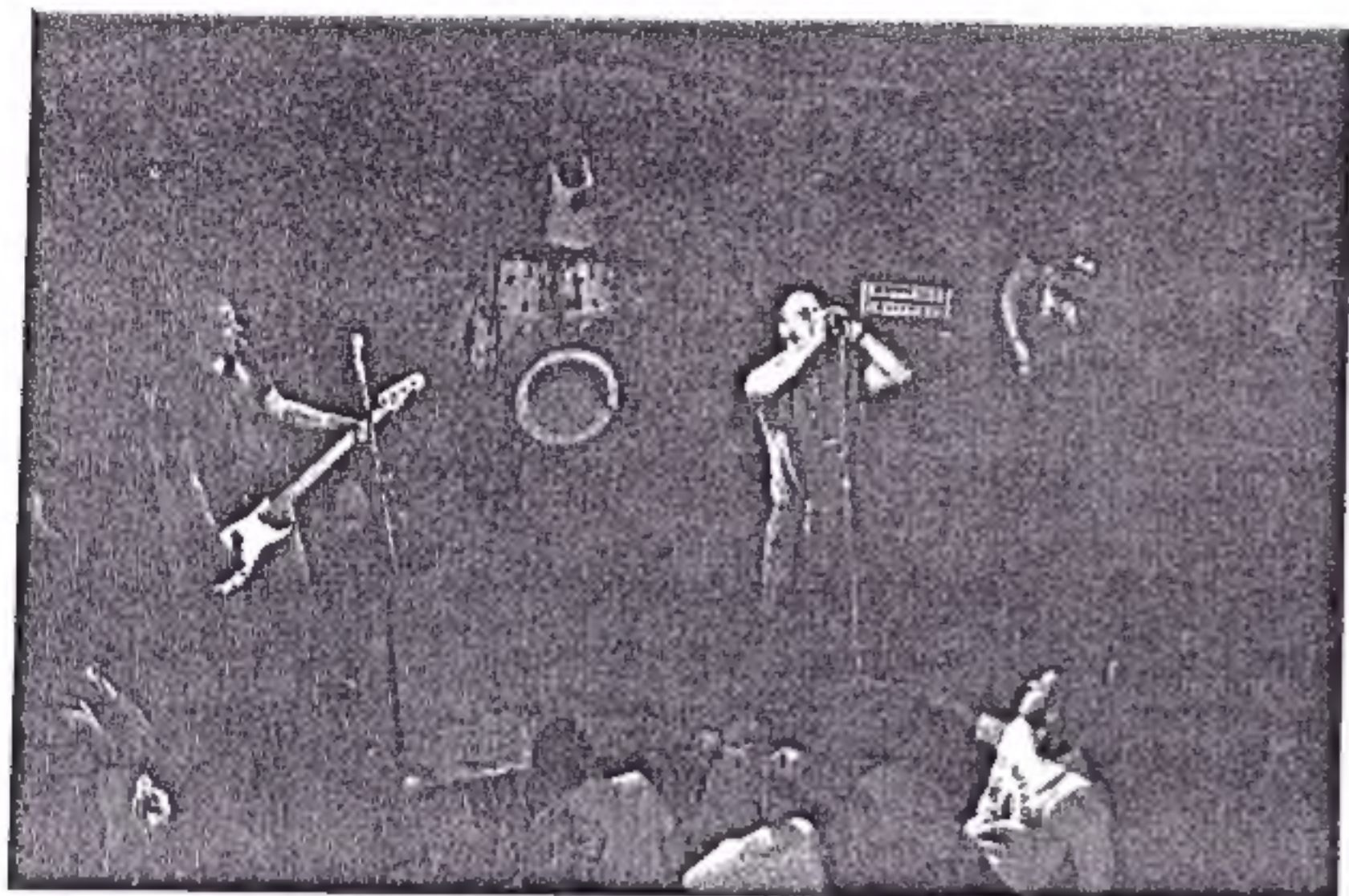
Musically we haven't got any local Oi! bands but the biggest band here must be Bohse Onkelz but saddly they have changed alot and of course ideologically aswell. They don't have much to do with Oi! anymore. Their are a couple of punk bands but nothing worth a good dance.

Well actually I have got the impression and hope that Oi! and white noise is growing in Frankfurt and skins are rising again. Let us hope so !!

OLIVER STRICKSTROCK ! FRANKFURT SKINS!!!!



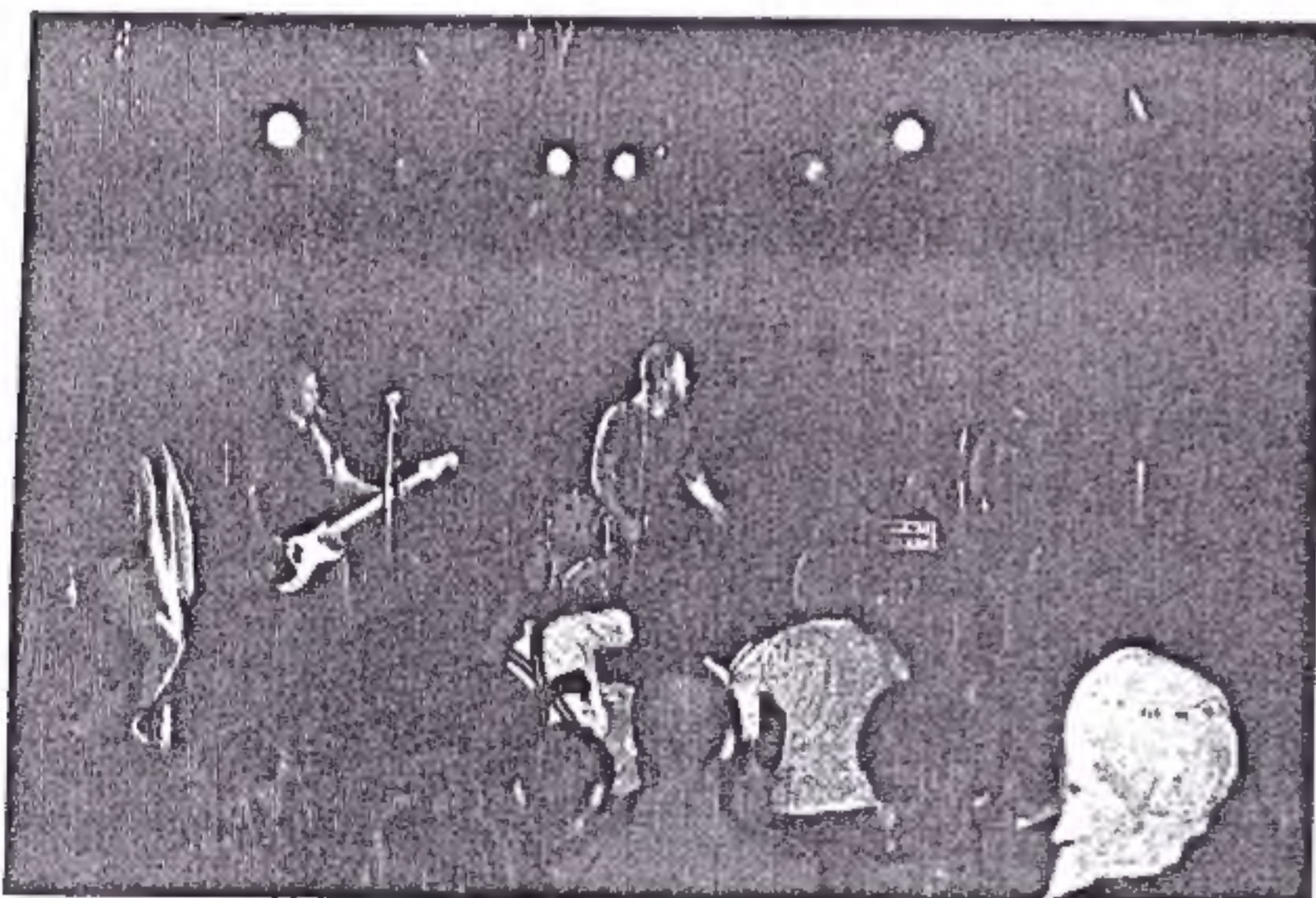




## MOONSTOMP

MOONSTOMP & YOUTH DEFENCE LEAGUE - THE WHITE DOT, ATLANTA, US of A!!  
By MARK MAGEE of The GLORY & CONDEMNED 84.

Well it was my last night in the good old U.S of A, so I decided to check out these two bands before I left. We were all sitting round a table while I was showing those nice American boys how to drink, when all of a sudden the background music stopped and there was a commotion at the stage. I thought "Whats going on then, has somebody nicked the tape machine or something", my mouth fell open as I saw three big bouncers get up onto the stage - "There certainly wouldn't be any trouble in here tonight" - A smaller good looking chap with greased back hair climbed behind the drums and the so called Bouncers picked up there guitars and started to play the musical tune Moonstomp now open their set with. "Interesting" I thought and decided on a closer look. As I got nearer to the stage all the skins and various other sub-cultures were taking in the music and were definately starting to move!! After this tuneful intro Townsend, the singer, King Kong with a crop and braces, takes the stage and announces 'White Riot', CHRIST!! Was he giving an instruction or was that the name of the song. The dance floor became



## Strong Free Nation



## GIG REVIEW

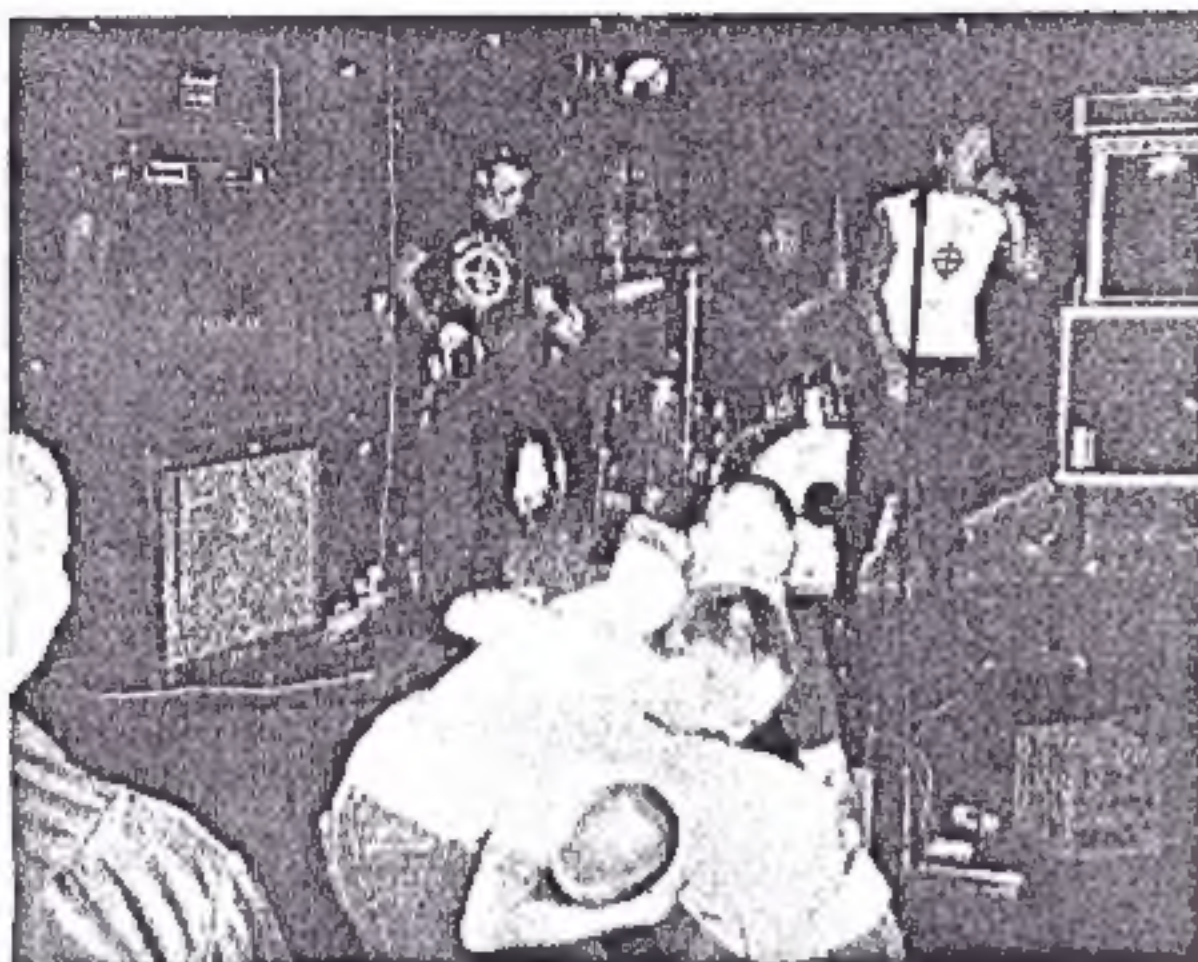
a mass of electrified bodies. Townsend ran backwards and forwards throwing his fists to the brilliant rendition of The Clash classic demanding the crowds attention. The last time I saw something this tight it was glued to the toilet seat! The band continued to reel off brilliant songs for the rest of their set the best one being for me "Strong, Free Nation". Now wait a minute though, this band are no way nazis or right wing, just ask Townsends flatmate Rob cos hes the blackest skinhead I've ever seen. The band also did a few other covers all being excellant renditions like the great Resort ( Moonstomp ) bootboys. Well that really tied up there set and I would've loved to sit through the whole occasion again. Well all I can say is that someone ( LINK ?? ) should grab them quick while they're available, as , as far as I am concerned out of all the U.S bands Moonstomp are top of the scale, and it would be a shame if they went to an inferior local.

After a short interval and a quick beer, on with the show. Y.D.L took to the stage amid cheers. I could see from the start that the standard of musicianship was excellant although the guitar did have a habit of wanting to stay out of tune. Singer Nick ran around the stage like a psycopathic skinhead with a roid ferret down his trousers! Well although the reaction was good, with a small core of skins freaking out at the front, not the same overall reaction as Moonstomp. Unfortunately at this point I became "Otherwise Engaged"! So although I could still hear the band I couldn't hear what all the songs were called. Of course I did manage to catch the excellant ' Turncoat '. the band also did two Skrewdriver songs as a request and much to the delight of a certain "Element" in the crowd "Say no more John", Oh yeah one of these featuring the very talented Alan Sullivan of Moonstomp on bass. Well, sorry about missing some of your set lads as I said to singer Nick afterwards I was very impressed and look forward to your debut LP on Link - GOOD LUCK!

ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE

ALL OUT ATTACK - Massimo, Via Zardo 20, 36100 Vicenza, Italy ( 1500 Lire ).  
Haller i Oi! - Skinfu, Sor Katividad, No.8-30B, Santurce 48980, Vizcaya, Spain (100pts)  
KRI-MINAL CLASS-Via Rizza 43/4, 17100 Savona, Italy ( 1500 Lire ).  
Nordikfist - Slammer, Box 116, 132 01, Saltsjo boo 1, Sweden ( £1 inc K&P ).  
OPERA AL HERO - DART, Via Delle Terme di Triano 15/A, 00184, Rome , Italy ( 1500 Lire).  
Rivers of Hope - Bruno Bille, 10 Rue du 8 Mai, 4480 Oupeye(Leige), Belgium.





## WHITE NOISE

Well, here is the most popular and most heard band from the nation of soap operas 'Australia'. White Noise have progressed to great heights in many nations and they seem to be doing the same over here in Great Britain with the surface of their LP. Well heres an interview I conducted while Jim their vocalist was serving time in prison earlier this year, all questions are answered by Jim :  
When and where did White Noise form ?

" White Noise " formed in Perth, Western Australia in 1986. However, the history of the bands actual concept goes back to 1977 , then we were known as " Quick & The Dead ".

2. How many line up changes has there been and whats the current line up ?

Up until now, the band has gone through countless line up changes. The most recent one occurred immediately after we recorded our first LP last year. The band now consists of : Glenn S - Guitar, John S - Bass, Mad Matt - Drums and myself ( Jim ) on vocals.

3. Why did you choose the name White Noise ?

We chose the name " White Noise " mainly and simply for its nationalist overtones.

4. What movements do white Noise support ?

We give our support to any-all pro white, Anti-Commie organisations, wherever they are. We all support The White Noise Club and we believe its very positive to say the least.

5. Could you tell us about your LP ?

" The First Assault " is out now and has 12 tracks on it, which you'll know alot more about when you ( Hopefully ) buy it....

6. Could you tell us more about the LP and what it concentrates on ?

As far as the material on the LP is concerned, we feel it is more or less music ' for musics sake ' in that the songs, generally, aren't conveying any sort of ideas or messages. Its our first album, we just wanted to establish the name before we try to rush our idealology.

7. What topics do you sing about ?

Since our last line up change, we have concentrated more and more on nationalist topics, all subjects.

8. What merchandise have you got available ?

We stock quite a few items, t-shirts, posters, stickers, and cloth patches, all we need now is a P.O box to operate it all from - COMING SOON.....

9. How many white power bands are there in Oz ?

I dont really know how many white rock bands there are in Oz, the only one I'm sure of is "White Lightning" who I try and keep in contact with but haven't heard from them in a longtime.

10. Are you N.A Members ?

We are pro-white and anti - zionist/communist for a start. National Action ( N.A ) have our support as do the Australian Nationalist Movement but unfortunately the two organisations are at odds with one another. This makes it hard for would be nationalists to have faith in either of them!

11. How many skins are in your area ? Do they support N.A as a band ?

In Western Australia there are probably 100-150 skins and most of them like us.

12. How readily available is Oi! music in Australia ?

We can buy most records released by Oi! bands from shops here, however white rock bands we can only get by mail order, mostly through R. O. R.

13. What hobbies do all of the band have ?

We don't have any hobbies to peak of, well not any real ones to speak about, apart from our band. Sound production and sound engineering hold quite a bit of interest for us though. I don't think many of us are football fans unless your talking Rugby football cos if so I support Balmain 'Tigers'.

14. Anything else to add ?

Just that I, along with practically all the N.Skins in Australia, would like to see N.A & BandH find some common ground, admittedly, I don't really know what all the ruck is about, but I do know that we will all need and be reliant on each other sooner or later, hopefully sooner.

The N.N.C and N & H dont seem to realise that, through them, there is a great potential for a united white world, the inspiration for such unity must come from example.... And if Britains two main voices in Nationalism can't see that kind of example, what the F!CK are we gonna do?????!!!!!!

Thanks alot Jim for the informative interview, good luck with the future.

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ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE ZINE SCENE

WHITE NOISE - 50p & SAE from P.O box 340, Cardiff, CF1 7UX.  
UNITED FORCES - Scott, 29 Hartingdon Rd, Stockton on Tees, Cleveland, TS18 1LD (50p & SAE)  
WELSH LEAK - Spike, Casey & Wyn, PO Box 340, Cardiff, CF1 7UX ( 50p & SAE ).  
LAST CHANCE - 14 Hollyhayes Rd, Whitwick, Leics, LE6 3GU ( 50p & SAE ).  
CRY HAVOC - Box, 230 Cherrytree Lane, Rainham, Essex ( Oi!/RA/white noise 50p & SAE ).





Photos  
Of  
Oi!

Above - L-R Lionel & Gluenole of Brittany, France.



Above: Kev & Steven of Memphis, USA,  
Before a good nights shooting.



Above: Boots & Braces - Germany.

Left : The Corpse - Poland.



Above : L-R Alex of Chelmsford and Chris (Ed of Brit/Oi!)  
at a recent Loughborough gig.



Above : Gold of Poland.



Above: Shaun of  
Tonypanay, Wales.



Above : L!R - Wayne, Steve, Phil Andrews, Paul, Dave and Phil  
a few of the Geordie lads.



Left : Gav Mann of Hartlepool.



# THE Allegiance

Well heres yet another U.S Oi! band who have alot of future promise. They are The Allegiance and hail from Lancaster in the Pennsylvania area of the states. Joe their drummer has answered and forwarded on the interview. Here goes :-

1. When, why and where did you form ?

When?? 'Round late April of last year. Why ? We wanted to put our god given musical talents towards something useful and where ? In Lancaster - Pennsylvania.

2. What is the current line up ?

The line up is :  
Brian Carlson ( 20 ) on Bass,  
Joe Gerlitzki ( 18 ) on Drums and  
Dave Stallings ( 18 ) on Guitar and  
Vocals. We were considering adding a  
second guitarist, but decided not to as we are happy with this 3-piece line up.

3. Why the name 'The Allegiance' ?

The Allegiance was the best way to sum the band up in a couple of words. We are loyal to our great country, and we pledge full allegiance to the flag that represents our land. We have a song about this and its called ' Old Glory '. This song is basically how we feel as Patriots and Nationalists.

4. Have any members been in any previous bands ?

I played guitar for a band called ' Warriors Pride ' but I soon left after the other members started getting into drugs.

5. What topics do you sing about and which would you class as a crowd favourite ?

Well, we sing about alot of different topics. We have songs that deal with important social issues, songs about the skinhead way of life and we also have a few songs which are just for fun. We believe in getting well pissed up and having a laugh. But when it comes down to such things as our country, our race and our future... WE ARE VERY SERIOUS. Our crowd favourite, at least for now, would have to be ' Rough Justice '. That song is about our hate for judges, lawyers, politicians etc. It is also about how we want to see rapists, muggers and murderers get what they deserve..... DEATH!!

6. Have you any record plans, if so when ?

Yes! We have signed to Rock 'O' Rama Records. Our first release entitled ' Rough Justice ' should be out soon in Europe. It is a 7 track mini LP. We have also started recording for our 11 track full length LP, it's tentative working title is ' We Pledge Allegiance '.



7. Are there many skins in your area ?

Their are about 10 - 15 true blue skinheads in the city of Lancaster and the rest are really just weak hearted baldie types or trendies.

8. Does the band take a political stance ?

Our political beliefs and ideals are pretty much influenced by the works of The White Noise Club /NF. Although we cannot understand support for Libya and Iran. We do understand your stance is on European politics. We are not race asters, but we believe in race separation to solve the racial problems of this country. A lot of people think separatism is racism - how do you keep 2 Siamese fighting fish from killing each other. YOU SEPARATE THEM !!.

9. What can you see developing for the band in the future ?

Well, after we've released a few more records and make a name for ourselves, we'd like to try to set up a mini tour of the east coast with our close mates in Arresting Officers. We are also working on t-shirts and stickers, the budget is tight at the moment though.

10. If you ever came to the U.K for a gig, what bands would you most like to gig with ?

The band we would most like to gig with would be Skullhead, they are a great band and Kev is a great bloke. As for other bands we would like to gig with, they would be : Condemned 84, Brutal Attack, Violent Storm and a few more.

11. Have you got any contacts with other U.S bands like The Uprise, New Glory, Anti Heros etc ?

We are best friends with Arresting Officers, we get together alot to drink and they come to the studio to help out with backing vocals whenever possible. They are a great bunch of geezers and we wish them the best of luck with the LP and all future recordings. We are also in contact with Rob of New Glory, Joe of The Anti Heros and many more.....!

12. Anything else to add ?

Yeah, congratulations Chris on your engagement to Joanne! On behalf of all of The Allegiance, I wish you and Joanne the very best of luck for the future ( Cheers Joe !.. ) and also before I boot off, I wanna say hello to Sara, Shelley, Baird & Joani and all our mates in A.O ( Brian, Paul & Bob ) - Keep on fighting.

PLEDGE ALLEGIANCE TO YOUR FLAG ! UNITED SKINS !!!!!!!



Haken Kreuz  
Oi Rock Band  
P.O. Box 12025  
Birmingham, MI 48012

Northern Hammer Skinheads  
of Detroit  
P.O. Box 08-1371  
Rochester, MI 48308-1371



# English Rose



Above L-R - Spen-Spens Kid-Jonesy.

Heres a bright and cheerful foursome from Loughborough in Leics and are currently making a good name for themselves up and down the country from their excellent demo tape ( See Details.. ). All the interview was completed by Jonesy 'English Roses' vocalist :-

1. When, why and where did E.R form ?

The band was first an idea back in mid '87 when Spen was playing bass for a local non political Oi! band from the Coalville area by the name of British Born, and I was helping the band out with lyrics to a couple of the songs. We talked about getting a nationalist skinhead band together and went in search of a drummer and guitarist, it took a little time but in the end we managed to get a full lie up together.

2. Whats the current line up with ages and has there been any changes in this line up?

The current line up of the band is :  
Jonesy ( 21 ) - Vocals, Spen ( 20 ) - Bass, Mick ( 18 ) - Guitar and Blakey ( 21 ) on Drums. There has only been one line up change, we did have two guiatrists but we asked him to leave through lack of effort.

3. Whats the bands views on the big split between White Noise and Blood & Honour ?  
Surely there can't be any compromise with so many political differences ?

The split has happened and I think people should forget about it and carry on the fight against the real enemy. Their are alot of political differences but not that makes us enemies, in Leicestershire nationalist and N.S skins are all united and see no reason to fight, we are all white and have all the same enemies, does it really matter if you clench your fist or not when you raise your right arm ?. Their have been arguments between us which I think should all be left behind us and we should concentrate on fighting the other side and not each other, stand united for our land and for our people - White Power!!.

4. What subjects do you sing about ?

We sing about quite a few different subjects but basically anything we feel strongly about we'll put across in our songs.  
' Wasting Away ' is about the skinhead way of life and how a skinhead is locked away not for his crime but for his appearance and his political views.  
' No we won't listen ' is about how people reject us for what we are and how they try and change our ways but No! We won't Listen.  
' Take Vengeance ' is about the boys in blue who use there position to oppress us but in the end we will hit back.  
' Proud Nationalist Warrior ' is about the white Warrior who stands proud and fights back for his race and nation.

5. When will you be venturing into the studio to do some recording ?

We do have a tape out at the moment which contains 8 tracks these being :

Proud Nationalist Warrior.	Uprising.
For Race & Nation.	Take Vengeance.
Ulster Awake.	Pervert Scum.
Wasting Away.	No We Wont Listen.

This tape is just to give people a rough idea of what we're about. We will be recording 2 or 3 tracks to send to Rebelles Europeans soon to see if we can get some kind of a deal off them. We hope so. If anybody wants a copy of the tape its £2 Inc P&P from the adress at the end of the interview.

6. What do you think of subjects such as - Drug Pushers, Capital Punishment, Abortion and Race Mixing ?

Drug pushers are no good evil scum, they push their drugs upon peoples who are sometimes to weak to say no, they bring misery to these and their folk aswell, scum such as drug pushers are definately contenders for the rope...! Capital Punishment - well the whole of the band think it should be brought back for the likes of Drug Pushers, Rape, Murder, terrorism and so on. It should be brought back because the scum that commit such crimes know that they are getting off so light when they are caught and sentenced, so to bring back Capital Punishment would be a great deterrent. Are there any governments left with enough bottle to reintroduce it ? Well onto Abortion! I think I speak for the rest of the band when I say it shouldn't be allowed as to me it is simply MURDER! Onto Race Mixers - it doesn't work mixing races as history shows and to be honest we don't need them around. There will be in time a race war so repatriation now is the sane thing to do while time is still on our side.

7. Are all of E.R skins and whate your influences musically and politically ?

All of E.R are skinheads in dress and appearance except for Mick our guitarist who was a skinhead for a number of years but now has a flat top. We are influenced musically by the usual skinhead bands old and new with both political and non political stances, our sound we see as a straight forward skinhead sound with no fancy bits but in the future we hope to develope a more heavier sound. Politically we are a nationalist band.

8. As we are led to beleive Jonesy you were recently released after a prison term. Could you tell us all about this ?

Yes, I've been out a few months now after doing 12months of a 18 month sentence. I was nicked one night by the local old bill who I think had nothing better to do. To put it simple 2 of us were nicked, the other skin from out of town, we were put in a cell for the night after resisting arrest. When the morning came I wasn't expecting to be charged for much really but this wasn't the case. I ended up with 2 charges of ABH and a wounding charge, the other skin wasn't far behind me. We went to court and the old bill went for a remand on me not the other skin. I was put up on remand for 6½ months until my trial came up. I went up for my charge to find the wounding had changed to a ABH and the other charges dropped. As it happens a Paki barrister who defended me decided not to say anything on my behalf as he thought silence was better Ha Ha! Thats how it went.

9. In Leics how many skins are there ? Do they have a main pub and do they like ER ?  
We hear at B.Oil their is alot of friction between football boys and skins after a Glory gig ?

In Leicester I can't really say how many skins their are as I only know one or two. Our lot are from a town called Loughborough and the surrounding villages. We get together on saturdays and have a good drink and a laugh, we pile into any pub that'll have us. Most of the lads and lasses show their support to ER for which we would like to say CHEERS!. You say their was some friction with the football mob after a Glory gig. That I can beleive. Most of the shit skinheads get in this area is from casuals etc, not blacks and reds. The football mob around here are known as the Baby Squad and in gangs they're tough but alone they are shits.



10. Why the name  
English Rose ?

We have been asked this before, I don't know really. We were called White Aggression originally but we changed it after hearing about the Swedish band of the same name. We had a few other names in line but we opted for E.R. I didn't like it at first but its grown on me.

11. What skinzines do you enjoy reading and what do you think of money making scum like tatty crap Beyond The ?

There are a good number of zines around today and I read as many as I can. British Oil is always good and I look forward to receiving it, also Unity, Boots 'n' Braces, Blood & Honour, White Noise and just about every zine about. I think the quality of zines has gone up no end. I can't comment on the zine 'Beyond The' as I stopped buying it a couple of years back. '14 Up' could be better but thats up to Gord the editor. My advice though is steer clear of him as he is only in the game for his own gain and word is he sells zines, tapes, videos etc without the bands permission of the owner people like that should be stopped.

12. Anything else to add to conclude this interview ?

First off we'd like to say a big thanks to you Chris for the interview and the best of luck with British Oil. Thanks to all the lads 'n' lasses we know in Leics, Kev Turner, Violent Storm and all the skinheads who've stayed true. All E.R. info and demo can be obtained from Dave Blake, 95 Wharnccliffe Rd, Loughborough, Leics, England.

Cheers Jonasy for the great interview and in depth news on E.R. Well readers I have seen English Rose twice now at Stoke and Loughborough and they are a great band. Well worth going along to see. Also their demo is a work of brilliance - BUY IT!!

#### BRITISH OIL! REVIEWED!!!!!!

The article reprinted here is a review British Oil was given by the nationwide scooter enthusiast maga-

zine 'SCOOTERING'. Fair enough the good review is more than appreciated but why the terrible 'I wouldn't wipe my A\*\*E with it' review of No.9 ? Oh well one good review is good enough eh ?!!.

Lets see what Scootering say in the future.

bands from far flung places, like Brazil goddammit! When was the last time you heard of anything from Brazil 'cept Salsa, beans, carnivals and dead trees? All the band and record reviews are intelligently put together, there are plenty of photos (though admittedly the reproduction is a little weak) and best of all, politics is kept out of the picture.

British Oil is available from:

#### **British Oil! (Issue 10) 50p \*\***

British Oil is British based, or to be more accurate, Welsh based, but is most definately internationally minded. It covers the Oil and White Noise scene world wide. And by world wide I really mean world wide, it doesn't just run a couple of French bands the editor bumped into on holiday last year, like some fanzines might, but really goes out of its way to track down



## Power Skins

Well heres a rather short interview from Italian up and coming nationalist band 'The Power Skins' -

1. When, why and where did you form ?

Our band was born at the end of '85 with the original line up being - Franco(Bass), Enrico(Guitar), Bruno(Drums) & Caio(Vocals). This was our first ever band and we did do some gigs and later on recorded a demo. Since this line up, up until now we've had countless changes. The line now is - Franco( bass ), Enrico( Guitar ), Edi( Drums ) and Franz( Vocals ).

2. Are any of the band members of any political party ?

We are not members of any political party at the moment. We are all right wing but have no deep interest in politics.

3. What are The Power Skins songs about ?

Our songs are about the social problems in Italy and in Europe but we also have songs about beer and women.

4. How many skins are in Trieste your region of Italy ?

We only number about 10 at present. A bit disappointing but we have all joined together and united our forces into one. We're disliked and put down but most people.

5. Do the local press and media portray skins and nationalists one in Trieste ?

The regional media, newspapers and T.V etc have never really had cause to talk about skins and patriots, even though some of them have marks on their faces the shape of a Dr. Marten boot. Will they ever learn!

6. What are your views on the Nationalist movements of Europe at present ?

We are all on the same lines of thinking when we say that nationalism is growing and its a stronger force each day, we are convinced it'll grow.

7. Anything else to add ?

Only that we'd like to seize the opportunity to thank you Chris and salute all European but especially Italian skinheads.



**REBELLES**  **EUROPÉENS**  
11, Rue Jean-Jaurès - 29200 BREST (France)



**American Front**  
309 Judah ST., #233  
San Francisco, CA 94122



VIOLENT STORM & SKULLHEAD - Third Day - Counter Culture Records.

The debut single from the newly formed 'Counter Culture' formerly White Noise. A great start. Skullhead feature on Side One with 'Blame The Bosses' a tale of hate towards Capitalism and the evil it has brought to our fair shores. This song is in the same vein of sound as Look Ahead their "12 track but has alot more bop in it. Side Two features proud nationalist Welsh lads Violent Storm, their debut on Vinyl with two great songs 'Unemployed Voice' and the already classic 'Celtic Warrior' two smashing songs that definately put Cardiff on the Nationalist map for quality bands and music. If you haven't got it then why not ?? Your answer isn't good enough. Only £2.50 inc post from CC Records, PO Box 340, Cardiff, CF1 7UX.

CARRY ON OIL! - Various - Link Records.

Another re-release from Link in the form of one of the famous Oil! LPs ever. Carry on Oil!. An LP full of life, full of speed, full of Oil!. Bands include 'Blitz' P.T.T.B. 'The Last Resort' 'The 4Skins' 'The Gonads' 'The Partisans' and more. Yet again a cover illustrating a new view of Carry on Oil!. 110% aswell. What has been said about the LP in the past is true. Its a classic. Get it now.

CONDEMNED 84 - Live & Loud - Link Records.

C/84s 3rd LP but this time on Link. Condemned 84 seem to be ever popular around the world shown by some true dedicated fans who travelled all the way from Sherbrooke in Canada to New York to see the live on there U.S tour shows how popular they actually are. 12 brilliant songs such as 'Face The Aggression' 'The Nutter' 'Keep The Faith' 'Boots Go Marching In' 'Skinhead' and many more. Recorded in '88 at the Porterhouse in Retford in front of a noisey crowd only gives more atmosphere to the LP. A must!!!

OIL! OIL! THATS YER LOT - Various - Link Records.

Yet another re-release from Link. Oil! Oil! thats yer lot was really done when Garry Bushell had got bored with trying to make money so he converted to The Sun of all people! But all in all a good LP thats shows the talent around at the time was still strong, still Oil!. Includes Crux, Five O, Attack, Black Flag and more all of which are great. But where are The Oppressed? One of the best, if not the best on the original isn't on it. Shame as those 4 magical Welsh Oisters were great. Oh Well. Yet again a new cover. One again to get hold of.

NEW GLORY - Never Surrender - Street Rock 'N' Roll Records.

A brilliant two track single from one of the best U.S bands. Never Surrender proves just why they're so popular amongst skins throughout this planet. Its a song about your self pride in being White and not bowing down to the multiracist beleive but your own pride being a strong tool against their corrupt system. Side Two features Sarge, a brilliant song about a war vet from Vietnam who nowadays is a down and out and it tells of his struggle to survive, so Fran of the band tells me, its about an actual man they met. These two songs are just a taster of there LP on Rock O Rama called 'BackLash' Get them both, they're brilliant.

PUBLIC ENEMY - 'There is only one..' - Rebelles Europeens.

The first LP from a British band going under the same name as the old Public Enemy from the old R.A.C days of '83 - '84. Somehow I get the impression that its Paul of No Remorse teamed up with some musicians to do some tracks. Songs include 'I'm The Answer' 'For You' a slow ballad of love for our land, 'British Justice' 'Hang The Marxist IRA' and my personal favourite 'Forward to Victory' a classic Rock\_Oil! song about combatting the scum in the land. All in all a great LP.

ENGLISH ROSE - Demo.

A brilliant 8 track Nationalist Oil! tape by one of the best up n coming bands of '89. Tracks include 'Ulster Awake' 'Wasting Away' 'Proud Nationalist Warrior' and my favourite 'Uprising' about the White people of this nation Uprising and feeling our land. As I say 8 great tracks. Get it from the info on the English Rose interview included.

LFS

7

12

DAILY TERROR - Deutsches Bier - Skan Productions.

A brilliant "12 by one of Germanies best known and well loved Oil! bands. 3 classic tracks - being, Hier & Herte, Jubilirium and the singles title German Beer. I can't say which is exactly the best so think for yourself. Only £3 from Skan Productions, Hamburger Str. 73, 3300 Braunschweig, West Germany.

GUTTERSHIPE ARMY - Never Die - Link Records.

Great stuff, about time, finally a new and exciting band on the Oil! scene and yes they're British and proud of it. 12 tracks of sheer brilliance. Tracks include the title 'Never Die' which is dead lively and a definat for a dance at gigs, War Dead, England's Soldier, British Born, Armed Robbery and my favourite 'The Real Oil!' surely one of the modern day Oil! classics. Buy it or be bored!!

OIL! CHARTBUSTERS VOL.5 - Various - Link Records.

Volume 5 in the highly popular Chartbuster series. They seem to improve every Volume. Includes bands such as F.T.B, 4 Skins, Infa Riot, Crack, One Way System and my personal favourites on the LP 'Criminal Class' with their excellant contribution being oldie 'Soldier', it must be in the collection.

THE GONADS - 'The Revenge of...' - Link Records.

Well what 'ave we 'ere. Yes 16 tracks of pure punk for row people. The Gonads present previously unheard studio tracks, only heard live before like Sandra Biggs, Punk Rock Will Never Die, 387 Dole Day, Eat The Rich, T.H.T and my favourite Gonad track 'Getting Pissed' which orings back alot of memories. Buy it.

THE CRACK - 'In Search of' - Link Records.

A debut LP from one of the up and coming brilliant acts of this year. 10 tracks of inspiration Rock/Oil!/Punk/Mod music. Its really great stuff. Sound so much like a lively Slade you'd beleive it was. Tracks include the great 'My World', You Keep Running, The Glory Boys, I'll Be There and The Giday House. All brilliant. If the Business do have their last gig soon then maybe, just maybe The Crack will take over as No.1 street band. You've got to get it.!!!!!!

THE SECRET LIFE OF PUNKS - Various - Link Records.

A re-release from link in the shape of one of the better compilations from Secret in the early years of the '80s. Includes some classic and quite brilliant material such as 'Dogs of War by The Exploited', 'One Law For Them by the 4Skins', 'Kids of the '80s by Infa Riot' all in all 14 great songs of classic street rock music. My favourite has to be the street anthem of 'Harry May' by The Business. This re-Release as all Link records has a much better cover than the original with alot more pictures etc showing records out at the time, all the Punk and Oil! that is. Get it its a classic.

INFA RIOT - Still Out Of Order - Link Records.

Another re-release from Link from Secret this time in the form of one of the most sought after and popular LPs of '82 which incidently cruised into the National Charts at No.42 shows just how popular they were. 14 strong hard Punk songs from one of the bands who were devoted to skins and Punks uniting, whether they did it or not is another matter but I personally beleive they did. Tracks include 'Each Dawn I Die', 'The Drug Squad', 'Power', 'Bootboys', 'InFor A RIOT!!' and others of which my fave is 'Catch 22'. Yet again a exciting LP cover which also includes a short and sweet history of Infa. Oh yeah, nearly forgot it also includes a extra track not originally on the LP, 'Kis Of The '80s'- Great! Its a must.

SHAM 69 - Shams Last Stand - Link Records.

Another Live LP by Sham released by Link. This time its the 'Last Stand Gig' held in London which led to quite a bit of Violence but I guess thats the past. 10 tracks of Chaos for the Sham Army to enjoy. Includes 'Borstal Breakout', 'I Don't Wanna' 'Voices' and more with my fave being 'Rip Off'!! Another great write up by Gary Fielding on the back aswell. A definat one for the collector.



**THE RESORT - ' 1989 ' - Link Records No.'88'.**

Well heres a LP that has been waited for, and well worth the long wait. The new look Resort (Roi Pearce with long hair but familiar glasses!!!) have some great tracks on this 10 track LP. A much more rockier sound compared to their other material which all in all improves their sound. Favourite and outstanding tracks are 'Right to Remain Silent', '7 Days, 7 Nights', 'Rubber Jenny' and 'Rock'n'Roll' with remakes of the classics like 'Rebels with a cause', 'King of the Jungle' and 'Horror Show'. One to get hold of !! 10/10.

**MOONSTOMP - ' They Never See ' - Link Records No.86.**

The debut LP from one of the USA's finest skinhead bands. Yet again another band from Atlanta, but they are somewhat better than comrades Anti Heros and Kicker Boys. Moonstomp have energy and a sound of pure Oi! that you don't hear much nowadays. \*14 classic tracks and outstanding out of those are ' Nothing At All ' 'Stars 'n' Stripes' 'Streets At Night' 'Under Attack' and 'Get You Back'. If you don't get this your missing out on some great Oi!. 10/10. BUY IT!!

**WHITE NOISE - ' The First Assault ' - Rock O Rama Records.**

Debut LP from White Noise the up and coming nationalist sensation of the year. As mentioned earlier in the zine it has 12 great tracks with power of the fast and hard kind. Jim the vocalist makes alot of the songs great with his raw voice even out doing Kev of Condemned 84. Tracks include 'Paranoid' 'Clockwork Violence' 'Weekend Binge' 'Sick Kind' and the brilliant track 'Culture Shock' voicing their hate for the likes of queer scum like boy George and his bum licking partners. We want more WHite Noise. 10/10.

**POP Oi! - 'Compilation LP' - Link Records No.95.**

Another link compilation LP in the form of POP Oi! a rather unusual name but to reassure you theres no pop on it, just pure Oi!. 16 classic tracks. Bands include Moonstomp, The Crack, Gutterknips, The Hoopers, American Eagle, The Madhatters, Frankie Flame and more. Best tracks are 'Fighting the System' by Criminal Class, 'Ginger Cringe' by The Hoopers, and Welsh lads Foreign Legion with the catching song 'Surf City. A great comp. 10/10.

**The Business - ' Live & Loud ' - Link Records No.97.**

Sadly The Business are no more but their records still go on. This Live LP is one of the best in Links Live & Loud series. 13 classic tracks. Recording is from The Main Event ( NO.1 ) which as we all know ended with Commie band The Upstarts being kicked off stage. Anyway back to the LP. Tracks include 'Product' 'Never Be Taken' 'Welcome to The Real World' 'Do A Runner' and my favourite on the LP 'Harry May'- the Business at they're best. 9/10.

**UNDERGROUND ROCKERS Vol.2 - 'Various Streetbands' - Link Records No.94.**

Vol.2 in the successful series of compilations with todays modern Punk bands. This LP has 7 bands each contributing 2 tracks. Bands include 'H.D.Q' 'THE AB'S' 'MANI STREET PREACHERS' 'SUSPECT DEVICE' and 'IDENTITY'. A reasonable LP much more inclined for the modern Punk but, as I've said it has modern Punk on it and some of it is really good. Favourite Track - ENGLEBERT HUMPERDINKS RACING PIGEON by Welsh lads 'The AB's'.

REVIEWS CONTINUED OVER PAGE.....

UNITY No.3 OUT NOW. One of the most up and coming zines of '89. For a sample copy write and send 50p & SAE to UNITY PRODUCTIONS, 50, Coleridge Rd, Chilton, Co.Durham, DL17 0HS, England.

**SKREWDRIVER - SHOWDOWN - white Pride Records.**

A quite brilliant "7 by the famous Skrewdriver. Single presents two tracks, being Showdown the title track which details the future - race war and tells the truth that British Patriots should unite and destroy all the enemy scum in these lands. A brilliant song maybe one of their best tracks ever. Side two is Deep Inside a true song about jailed proud white men who although the system would love to change them, they won't. Their spirit will never die. A classic "7. \*10/10.

**SLAUGHTER & T.S DOGS - ' The Slaughternhouse Tapes ' - Link Records No.92.**

Well heres a band I've not really listened to for quite a while. This LP is it could be put , a bit of history as without Slaughter alot of bands like Sham, Cock Sparrer, and The Rejects wouldn't have had as much zap without the strong influence of Punk Godfathers S. & T.D. The LP itself consists of 12 songs with a mixture of live and demo tracks. Outstanding track is 'Situations' - BUY IT. 10/10.

**THE LUNKERS - ' King Of The Mountain ' - Link Records NO.97.**

The comeback LP of one of the old punk bands of the past. This infact is a mini LP only containinf 7 tracks of the new improved band. And what an improvement. 7 brilliant songs all with the great fast punk beat of their own. Tracks include 'Barbara Blue' 'Unfinished Business' 'King of the mountain pt.1 & 2' which are classic, fast and raw, and the LP's best track 'Lucky John'. Great stuff. 9/10.

**THE 4-SKINS - LIVE & LOUD - Link Records No.90.**

A bit of Oi! history on vinyl. The 4skins live in front of their home fans and the famous Oi! inlet 'The Bridgehouse'. 11 tracks including 2 encores are on the LP which could've been recorded better but Oh well its still great. All the faves are their - Evil, ACAB, Jealousy, I dont wanna die and my favourite off the LP 'CHAOS'. A great LP 10/10.

MORE RECORD REVIEWS NEXT ISSUE

## Section 5



Heres a good little interview I had a few months back and its with Tosh of Section 5 just asking what they're up to and asking a few questions to straighten up a few rumours circulating at the moment.

Head ONK...ONK.....

Left : Tosh and  
Mark agree out  
of the 'GLOMY'.



1. Could you tell us a bit about the saga of Nik leaving the band and who the replacement is?

Well Nik left the band on a mutual agreement with me and Sid.

The replacement we had originally became unreliable so he never really joined the band as such. Steve of Close Shave fame is drumming for us nowadays. Hes drumming for both bands. Hes really adjusted to the band well.

2. We hear at the British Oi! headquarters that a new LP is on the horizon, could you tell us more?

We are due to record soon, mind you we've been saying that for quite a while but hopefully something will happen soon. We haven't decided on a title yet.

I'd say we have around 10 possible tracks for it so far but we'll see what happens.

3. Will this new LP be in the same vein as 'Street Rock & Roll' or back to the more original Oi! side of Section 5?

It will probably be different to Street Rock & Roll and also different to our Oi! stuff but it will certainly be typical Section 5.

I always class our stuff as Oi! even if others call it rock. To me Oi! is just a label. All the best bands originally had the ability to produce quality music and for Oi! to gain recognition on the airwaves its got to reach a wide audience without losing its roots and identity.

4. Nowadays you are a quite famous household name for a Oi! band. Do you find gigs more regular now or are they still few and far between? What gigs have been enjoyable lately?

Gigs are still few, this is due mainly to mugs who still think if they allow a skinhead band to play a repeat of Southall will occur but thats just their plain ignorance. Mind you their is still a mindless few at gigs that need to be stopped.

5. The rumour going round the Oi! circuit is that you and Sid were going to join the reformed 'Blitz' aswell as doing Section 5. Could you tell us more?

Originally both me and Sid offered to help Nidge Miller reform Blitz. Nothing was heard from Nidge for a while then I had a phonecall asking if I'd join him and play bass and sing. I felt I couldn't give him a definite answer because of personal commitments and I didn't want to put him in a position where I'd be wasting his time or possibly let him down. Nothing since has come of the matter also we feel Section 5 come first so with all the travelling involved it would've become hard to keep it up.

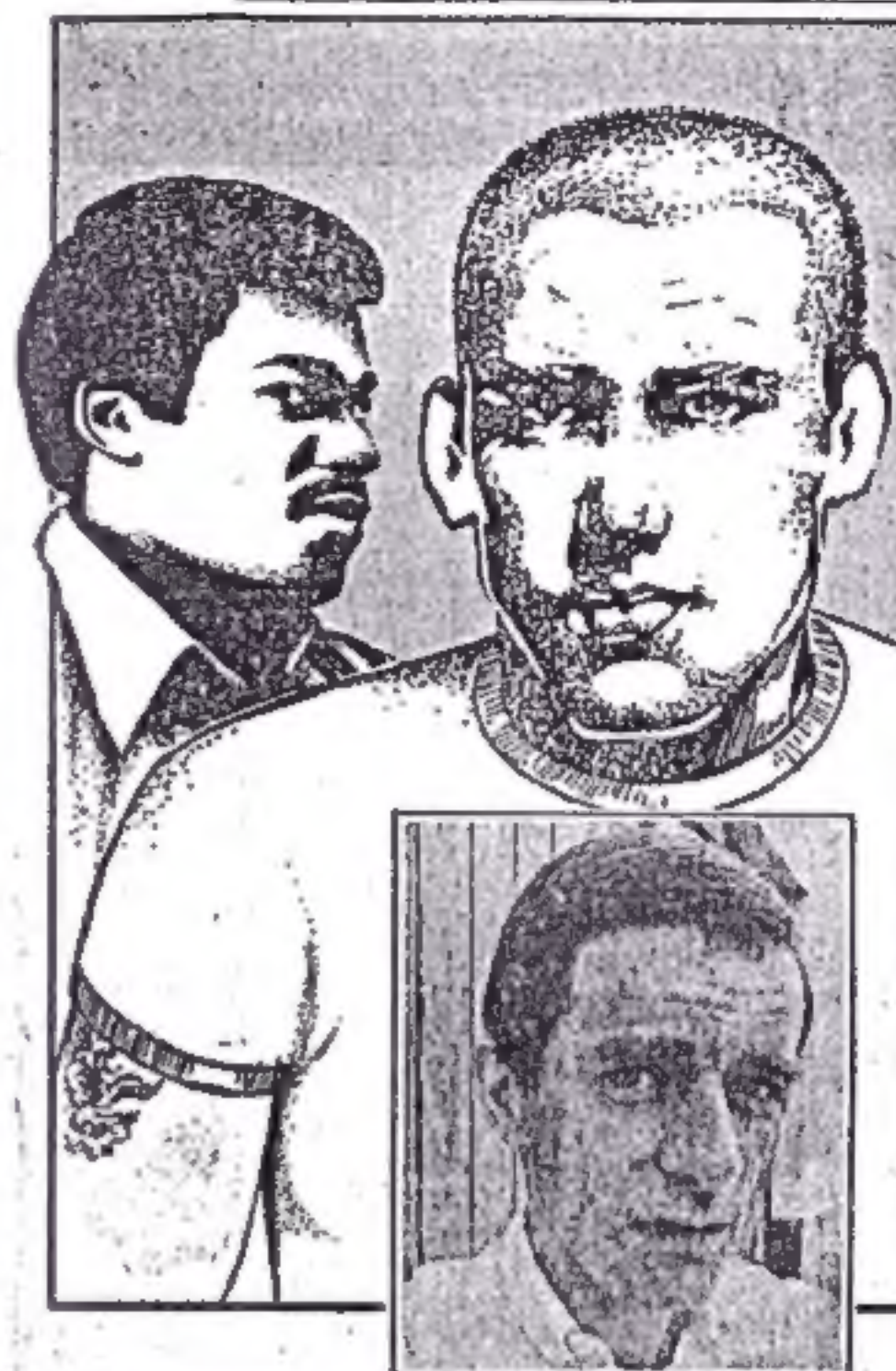
6. Anything else to add?

Only cheers for the interview Chris. Also cheers to all our mates around the country.

## Happy Birthday

A big British Oi! HAPPY BIRTHDAY on your first joyful year of life goes to Rhys gorgeous and great little son of friends Julian & Melanie of Cardiff. We wish Rhys a lovely life and may he lead a youth revolution in his time.

HAPPY BIRTHDAY RHYS!!!!!!



SUSPICION: BUT Moreno (inset) is fighting back

## Skinheads set to stop political hijack

**A** FRIEND of mine recently gave some cigarettes to two skinheads in a popular pub in the centre of Cardiff. They had run out of tobacco, and Dave's gesture was an attempt to 'treat them like anyone else.'

quiet-looking Asian student who they claimed had been staring at them.

After a discreet inspection of their tattoos, Dave concluded that the olive branch had been offered to a couple of young racists.

We all shared his despair at the display of brazen sense of conviction we had witnessed. We did not share any more cigarettes.

This sort of experience is why many people are wary of skinheads, and often regard them as inherently nasty characters. Yet like anyone else's, their world is full of contradictions.

Scratch the surface of this sub-culture and the proverbial different picture emerges. In fact, the very idea of 'skinhead' is currently a site of struggle, as various interpretations, meanings and individuals compete for the 'skinhead' identity. Roddy Moreno, of Grange Town, Cardiff, is a particularly significant example.

At 32, with a prison spell behind him, Roddy has been a skinhead since he was 12, and with Spanish and Irish grandparents, is only too aware of racism.

Eighteen months ago he founded the first UK branch of SHARP (Skinheads Against Racial Prejudice) after discovering the organisation during a brief holiday in America.

SHARP now extends to Huddersfield, Bournemouth, Ireland, Belgium and Australia.

SHARP is committed to re-appropriating skinhead culture from what it sees as a political hijacking by right-wing extremists.

Determined and articulate, Roddy explains: "We're saying to ordinary skinheads 'Stand up and fight for your scene, because otherwise, the Nazis will steal it!'"

In South Wales this means organising good gigs where SHARP leaflets are available and profits go towards the next event.

Roddy makes a modest living from running two record labels — but since feeling comfortable with his identity is very important to him, SHARP is equally crucial. So what does it mean to be skinhead in Wales as we enter the 1990s?

"It's not like it was... we used to get 300



Mike Ormsby

On...  
Fighting racism

of us going to Barry for a day out. That's all gone now, I think the fascist stuff puts people off," said Roddy.

He sees a racist skinhead as a contradiction in terms: "To me, our way of life is all about mixing cultures, sounds and styles... that's how we started, that's how it should be..."

But according to a skinhead I approached outside Ninian Park after a recent evening match, this is not how it should be at all.

Chris, who declined to give his surname, is 18, employed, and has been skinhead for six years. He knows of Roddy, likes the music he made as leader of the Oppressed, but remains unmoved by SHARP. Soft-spoken and with a ready smile, Chris is an active member of the National Front.

A stranger came up to me after Chris and his friend had walked on. A young Welshman, working as a journalist in London, he is a member of an anti-fascist organisation and could barely conceal his anger.

He knew of my two interviewees, and insisted that I include his denunciation of 'those scum' in this article. "They're all the bloody same," he said.

"They're not", I replied, and told him about Roddy Moreno.

Mike Ormsby is a freelance writer based in Cardiff.

**'Stand up and fight —  
or the Nazis will win'**

BRITISH OI! AGAIN IN THE NEWS PAPERS THIS TIME AFTER A FOOTBALL MATCH SOME MOMENTS BACK I WAS INTERVIEWED. THIS IS THE END RESULT, WHAT A JOKE? I WONDER WHO IT FAVOURS ?????????



# COMPETITION

COMPETITION \_ COMPETITION \_ COMPETITION \_ COMPETITION \_ COMPETITION \_ COMPETITION

This is a first for British Oi!, yes its competition time . Below is 10 questions all of which are simple to some but hard to others. Answer all correct and win a life subscription to British Oi!. If more than one answers all questions write then the names will be put into a hat and drawn out, the winner will be announced in No.13. Best of Luck.....

1. Name 6 Australian Nationalist Oi! bands ?
2. What product did 'Boot a Grams' of London make a advert for a U.S company but got banned before ever being shown ?
3. What well known Nationalist skinhead band make their debut gig in Jan '87 in Croydon, London?
4. What U.S band has songs called 'The Banner, Voice of Brooklyn and Blue Pride' ?
5. What city have Violent Storm played the most gigs at ?
6. Which French band headlined a gig in April '88 in Italy for the Veneto Skins ?
7. Which song from the original 4 track demo by Condemned 84 hasn't been released on Vinyl ?
8. Name the one and only Nationalist band in Brazil ?
9. What Welsh Oi!/Punk band released a E.P called Punk Christmas ?
10. What Oi! band featured Paul Swain ( Ex Skrewdriver and 4Skins ) on Lead Guitar for one of their most popular patriotic songs ?

GOOD LU CK TO ALL BRITISH OI! READERS WITH THIS COMPETITION!!!!!!

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## Cheers to you all

British Oi! would like to thank all the readers of the zine for its continual growth and their loyal support. Also manythanks to the bands featured - Shaun of I.D, Jim of White Noise, Joe of The Allegiance, Jonesy of English Rose, Franco of The Power Skins, Mark Magee of The Glory for the gig review and Oliver for the Frankfurt write up.

Also a big hello and how are you to Joanne my fiancée and future mother of my kids from Derby, All the Welsh lads - Spike, Billy, Wyn, Casey, Spin, Sheeley and little Charlie Harper, Clarkey ( Where are you now ? ), Melanie, Rhys and Julian, Chinner and Rose, Skull, Aky, MUDI, all the Merthyr Lads, Simon from Swansea, Nick and the Abnormal mob and 'When The Bluebirds Fly Firm', Bowen, The Clwyd connections and the rest I'm sorry I've left out - theres always someone!! All my close comrades and penpals - Alex ( Not only mate but megastar ), Tosh of Section 5, all the British mob not forgetting Nuneaton if its classed as G.B!! Also all my contacts in The U.S, Canada, Poland, France, Scotland, Ulster, Germany, Italy, Sweden, Rhodesia, Canaries, Brazil, Hungary, Yugoslavia, Austria, Belgium, Switzerland, Spain, Portugal, Greece and last but not least Norway. Keep the Faith, and don't let them pull you down.

\*\*\*\*\*

ARE YOU INTERESTED ? ARE YOU INTERESTED ? ARE YOU INTERESTED ?

BATTLEZONE a Chelmsford based band require a bassist and drummer in the Chelmsford / Essex area, must have own equipment and transport would be helpful.

BATTLEZONE ARE A UNITY BAND.

For further information write to BATTLE ZONE, P.O. BOX 534, CHELMSFORD, ESSEX. CM1 2RN

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